


March BOOK REVIEW



MOSCOW IN THE REVOLUTION
FROM "RAYMOND ROBINS' OWN STORY"
HARPER & BROTHERS

THE PUBLISHERS' WEEKLY

February 21, 1920

 *This is The Century Co. talking—of 353 Fourth Avenue, New York City. In line with our policy of offering to the trade honest-to-goodness information about our new books that will help in their sale, we present the following five, just published:-*

THE MATRIX

By MARIA THOMPSON DAVIESS

LINCOLN! It is a name to conjure with. "The Matrix" is a novel based on the meeting, courtship and marriage of Abraham Lincoln's father and that almost fabulous figure Nancy Hanks. It reproduces the feel of the great pioneer days in the backwoods of Kentucky. It uses a great deal of Lincoln history that has come down by word of mouth in the Blue Grass region. Apart from the importance of the characters, it is one of Miss Daviess's most entertaining stories. It will appeal to a wide range of readers. (Frontispiece. \$1.75.)

LUCA SARTO

By CHARLES S. BROOKS

THIS is the Brooks whose delightful books of essays—"Chimney-Pot Papers," "Journeys to Bagdad" and "There's Pippins and Cheese to Come"—have brought the sort of unanimous and enthusiastic comment from the reviewing press that starts an author well on his way. But "Luca Sarto" is a novel, a romance, a swinging, swashbuckling tale of the Dumas and Stevenson kind. It is set in the Paris of Villon and Louis XI, and concerns a fascinating group of diabolical villains; a most brave hero and an extraordinary heroine. It is for everybody who loves a good story. (Frontispiece. \$1.75.)

THE SPIRIT OF SELECTIVE SERVICE

By MAJOR-GENERAL E. H. CROWDER, U. S. A.

THE four million who were in the Army and the thousands that served on draft boards all over the country know Crowder and are potential buyers of his book. It is also for every man interested in the industrial and social reconstruction of the country. For General Crowder, in the book, is using past history only to back up his plea that the spirit and the general machinery that made our miracle-army should be used for our nation-wide peace problems. And he indicates how it could be used. (\$2.00.)

FRANCE AND OURSELVES

By HERBERT ADAMS GIBBONS

THE author of "The New Map of Asia" writes with authority on France, where he has lived for years. This book of popular essays on the past, present, and future relationship of France and ourselves is for those readers who admire and love France and for all who keep abreast of the best thought of the times. (\$1.50.)

THE LIFE AND TIMES OF HENRY GASSAWAY DAVIS

By CHARLES M. PEPPER

MORE people are coming to know the pleasure and value of reading biographies. They thus get an intimate view of history and they come in stimulating contact with outstanding personalities. Mr. Davis was a master-builder of railroads and a most engaging figure. (Illustrated. \$4.00.)

New APPLETON Books

The Splendid Outcast

By George Gibbs

One of the best books of the season, already a great success everywhere. The whirlwind adventures of James Horton, who awakes in a hospital to find himself married to a girl he had never seen and a principal in a big blackmailing scheme. *Illustrated by the author.* \$2.00 net.

The Crimson Tide

By Robert W. Chambers

Don't miss reading "The Crimson Tide." This new novel by Robert W. Chambers has already gone into its second large edition. It is one of those right-up-to-the-minute stories that have made the author world famous. "The finest effort of Robert W. Chambers," says the Philadelphia Public Ledger. \$2.00 net.

The Mystery at the Blue Villa

By Melville Davisson Post

Seventeen incomparable mystery stories in one volume by a writer of whom the New York Sun says: "A collection of stories by Melville Davisson Post means a notable book." Second big edition. \$1.75 net.

Memories of Buffalo Bill

By His Wife

An intimate and thrilling memoir of our most typical American. A biography that reads like a romance. \$2.50 net.

The Blower of Bubbles

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The second large edition of this remarkable new book by a new writer. Spirited fiction shot through with wit, humor and tender philosophy. \$1.75 net.

The Fortieth Door

By Mary Hastings Bradley

A fascinating romance of today with the scenes laid in Egypt. By the author of that sensational success, "The Wine of Astonishment." \$1.75 net.

Siberia Today

By Frederick F. Moore

Late Captain Intelligence Division, A. E. F. Siberia

Amazing facts you should know about this strange, mysterious land. At last the real truth about the Russian situation by an official observer. \$2.00 net.


Songs In the Common Chord

By Amelia E. Barr

Soul-stirring poems that reflect the true spirit of the American home. A de luxe collection of the best verse of one of our best loved writers. \$1.50 net.

THESE ARE APPLETON BOOKS

D. Appleton & Company - Publishers - New York

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THESE ARE APPLETON BOOKS

D. Appleton & Company - Publishers - New York

A BOOK FOR ALL AMERICANS

Owen Wister's New Book

A STRAIGHT DEAL

OR

THE ANCIENT GRUDGE

Here is a book that will attract attention from one end of the country to the other. Five years ago, in "The Pentecost of Calamity," which sold into the hundred thousands, Mr. Wister wrote a remarkable account of America's attitude toward Germany. This new book, written to offset the many unjust and one sided accounts of England which have been so widely circulated in this country, gives an equally striking picture of Anglo-American feeling. It is a plea for a better understanding of the English by Americans, and a book of facts about the British Empire, surprising in its scope and in the strength of its arguments. One of the most important and arresting books of the new year, it is one which no one who prides himself on being a good American can afford to ignore.

Ready in April.

Order It Now

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Distinctive Spring Books

THE GREAT IMPERSONATION

Sixth Large Printing

By **E. PHILLIPS OPPENHEIM**

This master novel of international intrigue has already sold during the *first four weeks*—a total of 20,000 copies in excess of the *total sale* of any previous book by this versatile writer. A book of the Hundred Thousand Class. \$1.75 net.

LYNCH LAWYERS

Third Large Printing

By **WILLIAM PATTERSON WHITE**

"As in 'The Owner of the Lazy D,' Mr. White shows himself a master in the field of Western Adventure story. He writes with more humor than can usually be found in tales of this kind, and his cowboy hero possesses a quaint and definite personality."—*New York Tribune*. With frontispiece. \$1.75 net.

TO BE PUBLISHED MARCH 20TH

HIS FRIEND AND HIS WIFE

By **COSMO HAMILTON**

The story of the effects upon the pleasure-loving folk of the wealthy Quaker Hill Colony in Connecticut, which followed an infraction of the social code of Julian Osborn and Margaret Meredith. With frontispiece. \$1.75 net.

THE LA CHANCE MINE MYSTERY

By **S. CARLETON**

For plot and action, for tenseness of interest and thrilling crisis, "The La Chance Mine Mystery" is not easily equalled, while its love story, in its setting of frozen Canadian forests with their howling wolf packs, is sweet and tender. With frontispiece. \$1.75 net.

THE CHINESE LABEL

By **J. FRANK DAVIS**

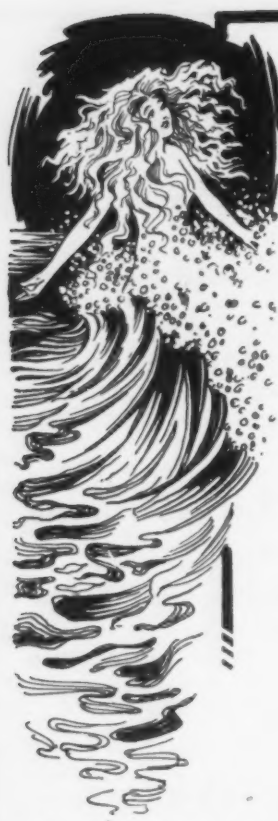
A Secret Service story of an attempt to smuggle into America two famous diamonds stolen from the Sultan's sash and concealed in an opium can bearing a Chinese label. Among those implicated are Chinese, Mexicans, a retired American army officer, and an international spy. With illustrations. \$1.75 net.

THE CONTEMPORARY DRAMA OF FRANCE

By **FRANK W. CHANDLER**

This volume presents a survey and interpretation of French drama of three decades, from the opening of the Theatre-Libre of Antoine, to the conclusion of the World War. \$1.50 net.

LITTLE, BROWN & COMPANY - Publishers - BOSTON



The Tidal Wave

by Ethel M. Dell



She was a passion flower—a beautiful eerie sprite—the result of a union between a handsome, careless sea-faring man and a Spanish pantomime girl. Left in the care of her aunt in a drowsy fishing village, she rebelled at her environment.

He was an artist from up London way. He came down to the sea to paint the picture that was to make him famous.

He found his model in this maid who dreamed dreams of love and conquest. Art was his first, last and only love—but the girl didn't know. Impelled by an irresistible passion she offered herself to him, willingly—gladly. And he used her great love to feed his insatiable ambition.

A tremendous story of love and sacrifice by Ethel Dell, whose great novel, "The Lamp in the Desert" ranked fourth in the list of last season's best selling books; whose "Greatheart," "The Way of an Eagle," "The Hundredth Chance," "The Rocks of Valpre," "The Knave of Diamonds," "The Keeper of the Door," "Bars of Iron," and other big successful novels have made her famous as a writer of the best fiction.

In this book, too, is "The Magic Circle," a story that suggests De Maupassant; "The Looker On," a tale of a man with a lion heart who preferred to pose as a weakling. Then there is the story, "The Return Game," in which a woman sought revenge only to find an enduring love, and others equally enthralling.

"The Tidal Wave" is indeed, Ethel Dell at her very best—and that is very good, as her thousands of loyal readers will testify.

NEW YORK
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Just West of 5th Ave.

G. P. PUTNAM'S SONS

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24 Bedford Street,
Strand



Lincoln!

The "*New York Times*" says of the
Most Popular Book on Lincoln

"The dominating figure of Lincoln is impressive—we are made to feel that here is indeed a man destined for great and splendid things. His experiences as railsplitter, storekeeper and postmaster are recounted. Intermingled with this is the idyl of his love for sweet golden haired Ann Rutledge."

Read Sir Gilbert Parker's letter below.

THE SOUL OF ANN RUTLEDGE

The Story of Abraham Lincoln's Romance

By BERNIE BABCOCK

Frontispiece \$1.50 net

This remarkable book published inauspiciously last year has run to *Six Editions* and is destined to become THE FAVORITE BOOK ABOUT LINCOLN IN EVERY AMERICAN HOUSEHOLD. It is true, it is human and it tells "one of the rarest and most exquisite love stories in history."

SIR GILBERT PARKER writes:—"I predict for this book a big popularity in the United States. It is a good picture of life in the backwoods in America in the days when Lincoln lived. The character of Ann is drawn with great charm and delicacy and Lincoln is seen at his best. I hope and believe that the book will have a prodigious sale. It overcomes one. I scarcely know why. I wonder if it is the infinite interest one feels in the character of Lincoln of whom I have always been an intense admirer. It stifles all criticism."

AT ALL BOOKSTORES

J. B. LIPPINCOTT COMPANY, PHILADELPHIA

The Books Being Talked About

While this selected list of books cannot include all the most worth while current publications, the converse is true—that all books listed in it are, for one reason or another, significant. Not only private buyers, but neighborhood libraries and reading clubs—which often must buy carefully—will find it of value in making selections for purchase.

FICTION

Entertaining Novels That Are Selling Well

THE HOUSE OF BALTAZAR. By William J. Locke. 312 p. O *Lane*

The story of a recluse living in England in 1914, yet unaware of the war, told with sufficient of Locke's charm to offset its improbability of plot.

THE FORBIDDEN TRAIL. By Honoré Willsie. 379 p. front. D *Stokes*

The struggle of a young inventor to perfect his invention.

THE SPLENDID OUTCAST. By George Gibbs. 352 p. illus. D *Apltn.*

A tale of murder and moonlight, of intricate plot and lightning action.

THE MAN OF THE FOREST. By Zane Grey. 382 p. illus. D *Harp.*

Another romance of the open, in the author's characteristic vein.

THE MAN WITH THREE NAMES. By Harold MacGrath. 284 p. D *Dou., P.*

Entertaining adventures in the realms of unreality.

THE LAMP IN THE DESERT. By Ethel M. Dell. 537. D *Put.*

A romantic tale of intense love with a background of present day India.

THE GREAT IMPERSONATION. By E. Phillips Oppenheim. Illus. by Nana French Bickford. 322 p. *Litt. B.*

A romance with the usual Oppenheim dash developing the situation arising from one man's attempt to impersonate another.

THE RIVER'S END. By James Oliver Curwood. 303 p. illus. D *Cosmop. Bk.*

A rapid action, tense tale told with imagination and set in the magnificent scenery of the Northwest.

More Serious Novels

SEPTEMBER. By Frank Swinnerton. 304 p. O *Doran*

An unusually well done character study of a four-some: an attractive married woman experiencing an autumn romance; the young man who has stirred her; the young girl visitor and the susceptible husband.

A MAN FOR THE AGES. By Irving Bacheller. Illus. by John Wolcott Adams. 416 p. O *Bobbs-M.*

A novel with Lincoln as the central figure faithfully portrayed as native to the soil.

THE GREAT DESIRE. By Alexander Black. 396 p. D *Harp.*

An unusual novel which succeeds in interpreting the city of New York, thru the story of a young philosopher seeking to discover "the great desire" that moves humanity.

A SERVANT OF REALITY. By Phyllis Bottome. Illus. by Norman Price. 453 p. D *Cent.*

A well written and absorbing novel dealing with the readjustment of a returned English soldier and including much delicate character study.

THE OLD MADHOUSE. By William De Morgan. 567 p. D *Holt.*

A rambling discursive novel concerning the mysterious disappearance of the head of a boys' school, the final chapter written by the author's wife from his notes.

THE FACE OF THE WORLD. By Johan Bojer. Trans. from the Norwegian by Jessie Muir. 328 p. D *Moff., Y.*

Another realistic novel by the author of "The Great Hunger" unfolding the life struggle of a Norwegian doctor.

NON-FICTION

OUR GREATEST BATTLE. By Frederick Palmer. 617 p. O *Dodd, M.*

Authentic and vivid account of the Battle of Meuse-Argonne written after the war by a famous war correspondent.

IRISH IMPRESSIONS. By Gilbert K. Chesterton. 222 p. D *Lane*

Mr. Chesterton's amusing yet earnest comment on Irish affairs as he found them when making recruiting speeches in the last year of the war.

THE LAST FOUR MONTHS. By Major-General Sir F. Maurice. 251 p. maps O *Litt., B.*

The story of the great triumph in its broad outlines, written from first-hand sources with a good sense of proportion.

A PRIVATE IN THE GUARDS. By Stephen Graham. 353 p. O *Macm.*

A fine study of the reaction of a humane and civilized man to brutalities of war.

THE ECONOMIC CONSEQUENCES OF THE PEACE. By John M. Keynes. 298 p. O *Harcourt*

Analysis of the failure of the treaty on economic grounds with a constructive solution of the problem of peace.

THE VITAL MESSAGE. By Conan Doyle. 164 p. illus. D *Doran*

Testimony "of positive knowledge and actual proof" of the survival of personality after death.

THEODORE ROOSEVELT'S LETTERS TO HIS CHILDREN. Ed. by Joseph Bucklin Bishop. 240 p. O *Scrib.*

Letters of good comradeship from the former President to his children in their early years; frank, affectionate, understanding, inspiring letters which never preach.

HEARTBREAK HOUSE. GREAT CATHERINE AND PLAYLETS OF THE WAR. By George Bernard Shaw. 350 p. D *Brent.*

A collection of new and typical Shavian plays which voice a protest against the old-fashioned virtues.

MY MEMOIRS. By Grand Admiral Von Tirpitz. 2 v. O *Dodd, M.*

The intimate revelations and frank comments of the German Grand Admiral on diplomatic crises and exalted personages.

MARSE HENRY; an autobiography. By Henry Watterson. 2 v. O *Doran.*

The frank and fearless memoirs of "Marse Henry," for a lifetime editor and owner of the Louisville Courier Journal.

RUDYARD KIPLING'S VERSE, inclusive edition, 1885-1918. 783 p. O *Dou., P.*

A single volume edition of Kipling's poetry excluding verse written before he was twenty.

WHITE SHADOWS OF THE SOUTH SEAS. By Frederick O'Brien. 464 p. illus. O *Cent.*

An unusually vivid account of a year's residence among cannibals of the Marquesas Island of the South Seas.

THE LATEST DORAN BOOKS

Mysticism!	THE TALL VILLA <i>Lucas Malet</i> <small>Author of SIR RICHARD CALMADY</small> A "different" sort of story, thrilling, absorbing, almost incredible, filled with the mysticism of the East. Net, \$1.75
By the author of PAM	HAPPY HOUSE <i>Baroness von Hutten</i> A novel of life's Indian Summer, in which a lovable successful woman struggles to reconstruct her Happy House. Net, \$1.75
By the author of SONIA	SHEILA INTERVENES <i>Stephen McKenna</i> What came of an attempt to help Providence along. A gay and witty romance of a girl and her Irish protégé. Net, \$1.75
Intrigue!	CATHY ROSSITER <i>Mrs. Victor Rickard</i> A tale of indomitable courage by the well-known author of THE LIGHT ABOVE THE CROSSROADS. Net, \$1.75
For all who enjoyed NOCTURNE	SEPTEMBER <i>Frank Swinnerton</i> A struggle between two widely different personalities for the full measure of life. Net, \$1.90
Just COBB	FROM PLACE TO PLACE <i>Irvin S. Cobb</i> Stories of Americans everywhere, for Americans anywhere. From the land of OLD JUDGE PRIEST. Net, \$2.00
\$100,000, and then—	FROM NOW ON <i>Frank L. Packard</i> The thrilling, adventure-crowded story of a \$100,000 theft which outdoes even the famous ADVENTURES OF JIMMIE DALE. Net, \$1.75
Laugh-provoking and true	HAPPILY MARRIED <i>Corra Harris</i> With sparkling humor the author of THE CIRCUIT-RIDER'S WIFE chronicles the results of a domestic earthquake. Net, \$1.75
Remember ANAUTUMN SOWING....?	ROBIN LINNET <i>E. F. Benson</i> A tale of youth and youth's flaming enthusiasms. Mr. Benson has a large and loyal following. Net, \$1.75
A Life of Achievement	LEONARD WOOD <i>Eric Fisher Wood</i> <small>CONSERVATOR OF AMERICANISM</small> The first adequate and authoritative biography of a dominant figure. Illustrated. Net, \$2.00
Midshipman to Admiral	FIFTY YEARS IN THE ROYAL NAVY <i>Admiral Sir Percy Scott</i> The story of a picturesque Naval career. Illustrated. Net, \$6.00

GEORGE H. DORAN COMPANY

Publishers

New York

The Buying Impulse

The buying impulse for books on health topics is rapidly growing. Realizing this we have launched a newspaper and magazine advertising campaign solely to stimulate *bookstore sales*. This thoroughly organized campaign started February 7th and will run for *twenty-six* weeks. The copy used strikes a new note—it is *human interest* copy and every advertisement carries a particularly attractive line illustration. Linking up with the newspaper work, we are sending to several thousands of selected names an illustrated folder describing these books and directing sales to the bookseller. *Our name does not appear on the folder!* Literature with your imprint for distribution will be furnished free. Write us regarding special discounts, terms, etc., for you certainly do not wish to be caught without stock when the sales line forms.

THESE ARE THE BOOKS

Head's Mouth Hygiene

The proper way of brushing the teeth and cleansing the mouth. By JOSEPH HEAD, M.D., D.D.S. Cloth, \$1.00 net.

Bandler's Expectant Mother

How to prepare for the baby's coming; how to care for the mother. By S. WYLLIS BANDLER, M.D. Cloth, \$1.25 net.

Griffith's Care of the Baby

Keeping the baby healthy and happy. By J. P. CROZER GRIFFITH, M.D. Cloth, \$1.50 net.

Abt's The Baby's Food

Correctly feeding the child is the first step to a healthy child. By ISAAC A. ABT, M.D. Cloth, \$1.25 net.

Brady's Personal Health

For every man and woman the greatest asset is good health. By WILLIAM BRADY, M.D. Cloth, \$1.50 net.

Pyle's Personal Hygiene

Proper living upon a physiologic basis. By WALTER L. PYLE, M.D. Cloth, \$1.75 net.

Stokes' Third Great Plague

Not diagnosis, *not* treatment of syphilis—solely correctional. By JOHN H. STOKES, M. D. Cloth, \$2.25 net.

Galbraith's The Family

Raising the moral intelligence of the family, and hence of the community. By ANNA M. GALBRAITH, M.D. Cloth, \$2.25 net.

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ence.

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The seventh volume in the Torchy
series—it's a lucky number they
say.

LOUIS TRACY

Whose sales now total
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selling better every
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The Strange Case of Mortimer Fenley

A detective story par excellence.

GEORGE DILNOT

Author of "The Grell
Mystery" and "The
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Suspected

A vivid, gripping detec-
tive story.

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How to Develop Your Personality —First volume in a new series

In preparation

How to Develop Your Will Power
How to Develop Your Speaking Voice

Written down by
GAIL WILLIAMS

Fear Not the Crossing

The verbatim message of one who has
lately crossed over—this book stands
out pre-eminently as a message of light.

EDWARD J. CLODE, Publisher, New York

*Just Published!**Just Published!***The Funniest Golf Story Ever Told****THE ENCHANTED
GOLF CLUBS****By ROBERT MARSHALL**

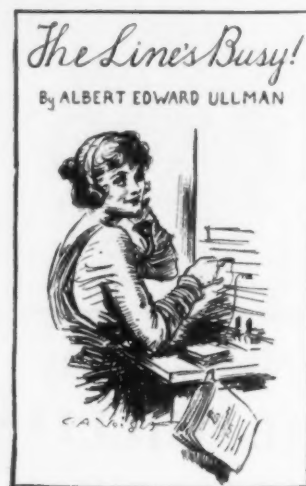
The one book to make golf enthusiasts forget the weather that keeps them from their game! Major Jacky Gore, self-confessed expert in every known sport except golf, and madly in love with a rich widow, challenges his club's champion to a match—*allowing himself one week to learn the game!* A fair field to win the lady is the stake. A book for every one of America's million golfers.

With 8 illustrations by Stuart Hay. Net \$1.00

There's a Chuckle in Every Line of**THE LINE'S BUSY****By ALBERT EDWARD ULLMAN**

Goldie, telephone operator in a large hotel, writes her friend Myrtle all about the happenings around her busy switchboard. Her spicy tales are full of humor and of vivid slang that provokes a laugh in every paragraph. A splendid book for week-enders or traveling men who can slip it into their grips with the anticipation of an hour or so of real enjoyment.

With 21 illustrations by C. A. Voight, creator of "Petey Dink." Net \$1.00

**Publishers****FREDERICK A. STOKES COMPANY****New York**

THE BOOK REVIEW

REBECCA DEMING MOORE FREDERIC TABER COOPER MARY ALDEN HOPKINS JOSEPH MOSHER
 GRACE ISABEL COLBRON ELIZABETH PORTER WYCKOFF FREMONT RIDER
 ALGERNON TASSIN MARY KATHARINE REELY DORIS WEBB

REVIEWERS

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Book Chat of the Month

RAYMOND ROBINS is the man whom Theodore Roosevelt picked for the difficult Red Cross Mission to Russia. It was Robins' job to feed starving women and children. When Lenine and Trotzky came into power, he demanded a free field and no interference. They trusted him and he became the unofficial American representative to the Bolshevik group. "Raymond Robins Own Story" (Harper), from the jacket illustration of which our cover is taken, has been vividly reported by William Hard.

AMID ALL the social and political chaos of Russia in the winter of 1917-18 Oliver M. Sayer, formerly dramatic editor of the Indianapolis *News*, visited play-house after play-house and oddly enough found conditions almost normal. Thus he was able to bring back a complete record of the Russian dramatic movement. His book "The Russian Theatre Under the Revolution" (Little, Brown) contains a study of the various theories of the theater prevalent in Russia and gives intimate glimpses of the manner and personalities back of the Moscow Art Theater, the Kamerny Theater of Moscow, the Ballet in both capitals and other representative institutions.

ARNOLD BENNETT has dramatized his novel "Sacred and Profane Love," making of it a play that can both be acted and read. It is the romance of a great musician and a woman

novelist. The play is being acted now in London with Viola Tree, daughter of the late Sir Herbert Tree as assistant manager. It is soon to have a New York production.

"MOTOR TRUCK Design and Construction" (Van Nostrand) by C. T. Schaefer, consulting engineer and member of the Society of



THE FAREWELL SCENE FROM "THE BLUE BIRD" AT THE MOSCOW THEATRE
 FROM "THE RUSSIAN THEATRE UNDER THE REVOLUTION" BY OLIVER M. SAYER
 Little, Brown & Company

Automobile Engineers, mirrors accurately the standard practice in the motor truck industry of to-day. It was written primarily for the engineer but the information it gives is of the utmost value to the student, draftsman, motor truck owner, chauffeur, and garageman.

SEVEN is said to be a lucky number, at any rate the latest of Sewell Ford's books, "Torchy & Vee" (Clode), is number seven.

IF AUTOMOBILISTS or other adventurers in New England have ever wondered over the origin of the famous Floating Bridge at Lynn or of such quaint names as Monkeytown, Pistol-Point, etc., they will find the explanation in Frederic J. Wood's "The Turnpikes of New England" (Marshall Jones). The book is written by an engineer interested primarily in data of construction and upkeep, but scattered among its untechnical technicalities are picturesque bits of description and anecdote of interest to the general reader. The turnpike is viewed from the economic and archaeological standpoints as well as the historical.

MRS. WILLIAM EWART GLADSTONE was more than the wife of an illustrious man, she was a prominent figure in the social and political life of her times. Her daughter, Mary Drew, has written a biography of her mother entitled "Mrs. Gladstone" (Putnam) which reveals intimate details in the private lives of both her father and mother and introduces as well many of the distinguished people with whom they came in close contact.

BEHIND THE fortieth door in a Turkish harem lurks a mystery as strange and romantic as the land of veiled women where Mary Hastings Bradley stages her tale of the supposed daughter of a Turkish Pasha and her lover, a young excavator and adventurer. And not until she has kept the reader in agonies of suspense does Mrs. Bradley produce the key and unlock "The Fortieth Door" (Appleton).

TAKE JONESCU, Rumania's foremost statesman, leader of the conservative party and ex-prime minister, gives his personal experiences and interviews with the leaders of other countries in "Some Impressions" (Stokes). Mr. Jonescu, always pro-Ally himself and strongly in favor of his country's entering the war on the Allied side, was in a better position than any other statesman to get at a true estimate of the leaders of both sides. His book includes interviews with the Kaiser, King Charles of Rumania, Prince Lichnowsky, Lord Grey, M. Poincaré, M. Venizelos and nearly all the other figures of international standing in present-day diplomacy.

WILLIAM ROSCOE THAYER, author of "Theodore Roosevelt" (Houghton), has been chosen to deliver a course of three lectures on "The Art of Biography" at the University of Virginia.

CHARLES S. BROOKS, whose "Chimney-Pot Papers" (Yale University) will be so pleasantly remembered, has written a first novel, "Luca Sarto" (Century). Its opening in a damp dungeon in France in the year 1471 plunges the reader headlong into a tale of adventure, romance and conspiracy in the times of Louis XI.

DR. JOHN H. STOKES, of the Mayo Clinic, Rochester, Minn., in a popularly written book "The Third Great Plague" (Saunders) discusses syphilis purely as a problem of public health—as a disease that can be prevented and usually cured.

CLEMENCE DANE, the young English novelist whose "Regiment of Women" so skilfully portrayed a type not often drawn in fiction—the brilliant and self-centered mature woman who dominates the young teacher, her intimate friend—has written another novel showing equally clever character work in "Legend" (Macmillan). "Legend" tells in a fascinating manner the story of a young genius—the real story of her life and career—and in contrast to this shows in process of formation the totally false legend that is growing up about her.

ALL—and they are legion—who have enjoyed Roosevelt's delightful letters to his children will welcome the handsome new edition of "Theodore Roosevelt: An Autobiography" (the first with the Scribner imprint). It has not been considered right to supplement it by any additional chapters written by another hand. "Theodore Roosevelt and His Time, as Shown in His Own Letters," which Colonel Roosevelt planned with Joseph Bucklin Bishop, will when issued next year complete authentically the record of his career. These two books together will constitute the Life and Letters of Theodore Roosevelt as designed by himself.

UNLIKE Daisy Ashford, Horace Wade, eleven-year old author of Chicago, has not had to wait for recognition. Irvin Cobb after reading young Wade's book "In the Shadow of Great Peril" wrote to his father that the boy had exceptional natural literary instinct and imagination as well as a sense of balance and proportion, and that he had had the innate good judgment to write about things a boy would know about rather than about something that had been written before him. Reilly & Lee are Wade's publishers.

AMONG THE AUTHORS

ANOTHER EXAMPLE of inherited literary talent appears in W. B. Maxwell, The English author whose latest novel "Glamour" (Bobbs-Merrill) is reviewed elsewhere. Mr. Maxwell is the son of "M. E. Braddon," a prolific writer of the Victorian age. In speaking of his mother recently Mr. Maxwell said: "Most of the knowledge I possess of how to write, and indeed the fact that I commenced to write at all, I owe to my mother. She was never too busy, or too detached, or too immersed in her own work to spare time to discuss literary ambitions or work of my own." The number of novelists who have written their first books to order must be limited. A publisher, with faith in Maxwell told him to "go ahead and write an arresting and soul-stirring novel of modern life." The result was "The Ragged Messenger," and so well did Maxwell justify the publisher's faith that he at once sprang into the first rank of English novelists. Twelve or more books have followed including "The Devil's Garden" which created so great a stir and, last year's "The Mirror and the Lamp." Mr. Maxwell, himself, is a genial English gentleman, and he and Mrs. Maxwell have a hospitable country home at Richmond, Surrey, where their friends and many public celebrities are frequently entertained.

ANZIA YEZIERSKA, to whom Edward J. O'Brien dedicates "The Best Short Stories of 1919," as the author of the best short story of the year, was born in Russia in 1886. She came to New York in 1895 where she received her education in a sweat shop. Here at the age of nine she worked from ten to twelve hours a day seven days a week. The story in question, "The Fat of the Land," published in the *Century Magazine*, is a realistic tale of the family life of Polish immigrants in New York City. Miss Yeziarska writes in dialect as she does not yet feel she is mistress of the English language.

MAUD DIVER, author of "The Strong Hours" (Houghton Mifflin) is an English woman of military family. "Colonels," says one of her friends, "seem to be in the blood, for she has a colonel for a father and a colonel for a husband." Mrs. Diver was born in India and spent most of her early life there. It is her intimate knowledge of the military life of English officers in India which accounts for the material of her early novels. She now makes her home in England, and the scenes of her stories have shifted with her environment.

GEORGE B. FORD, author of "Out of the Ruins" (Century) and formerly a major in the American Red Cross and chief of the American Red Cross Construction Bureau in France, is now the town-planning consultant of the French Government. Mr. Ford is at present working on the town plans of Rheims, Verdun, Arras and many of the smaller towns and villages of France that were destroyed during the war.



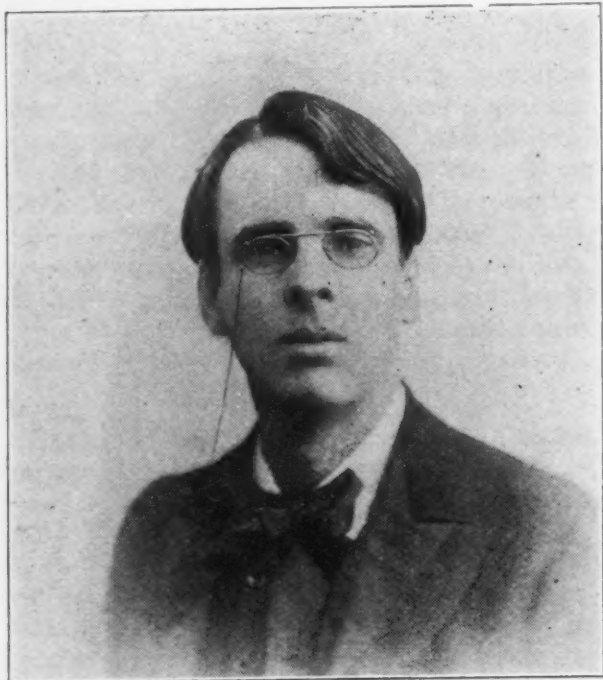
W. B. MAXWELL

One of the few authors who wrote his first novel to order.

IRELAND'S LEADING POET

By Frederic Taber Cooper

IT is often a stimulating experience to take down from their shelf the slowly accumulated volumes of an author whose progress one has watched with interest and with faith, and deliberately conjure back the earlier impressions in the light of his later fulfilment. In the case of William Butler Yeats the mental reaction shows one striking difference: A certain measure of growth



WILLIAM BUTLER YEATS

was inevitable; but more notable, more urgent for recognition is the high level of the poet's starting point, the assured mastery of his early accomplishment. Blemishes no doubt there were, as the poet himself is the first to concede, even in the verse that he has chosen to retain in the edition of collected poems,—“triviality and sentimentality,” is his own over-severe verdict. But, on the other hand, flaws of technique are agreeably conspicuous for their absence. The trick of versification, the easy command of his medium, seems to have been an inborn gift; there is no youthful hurry about even the earliest of these “Early Poems,” no shirking of the patient task of polish; the rhyming word never suggests a struggle but slips into its expectant place as surely as a homing pigeon.

It is in their matter rather than their manner, quite as was to be expected, that the growth shown in Yeats' later poems is to be measured. Parenthetically, it should be said that while the author of “The Wind Among the Reeds” has written some stimulating essays and charming plays, which are not only

worth while in themselves but shed luminous side lights on the author's psychology, it is after all his lyric poems by which Yeats will be mainly remembered, and in which the great majority of his readers will find their fullest enjoyment.

In his poetry we find as much or as little as we come prepared to find; the richer our own spiritual equipment, the deeper we will be able to probe into his message. And of his philosophy of life, why even the shallowest of us must bring away enough to have a sense of ample payment. For he preaches the doctrine that joy, mirth, light-heartedness are their own reward; that the things that *are* are right, because they *are*; that pleasure lies in contrast, “Like the clangour of a bell, sweet and harsh, harsh and sweet” and that the greatest joy of all lies in our memories,—the memories that our life builds day by day,—because not even fate can rob us of them. The dead he is fond of reminding us, “Live in their memories.”

So much at least any reader can get for himself from Mr. Yeats' verse can get for help even of his essays on “Anima Hominis” and “Anima Mundi.” In the last named essay he tells us that he always sought to bring his mind “close to the mind of Indian and Japanese poets, old women in Connaught, mediums in Soho, lay brothers whom I imagine dreaming in some mediaeval monastery the dreams of their village.” All of which is obvious to any one who reads with real enlightenment; for it is these contrasting, yet obscurely related, influences to which much of the distinctive glow and shimmer of his verse is due. Especially in his latest volume, “The Wild Swans at Coole,” is the Japanesque influence conspicuous. To cite specific instances, the lines “To A Young Girl,” “The Balloon of the Mind” and “To a Squirrel at Kyle-na-Gno,” inevitably call up the elusive touch of the Japanese artist, marvelously compressing within half a dozen pen strokes the glory of a sunset or the eternal truth of a soul. And if one were to seek thru all these later poems for just a line or two, to give the quintessence of Yeats' mature mood, with its blending of whimsical satire and wistful orthodoxy, one would hesitate, I think, between “The Saint and the Hunchback” and the “Two Songs of a Fool,”—the “Wandering Witted Fool” who stands for Providence to his “Speckled cat and tame hare,” and can only

“Pray to God that He ease My great responsibilities.”

—Works. Macmillan Co.

REPRESENTATIVE FICTION OF THE MONTH

Including a well worth-reading novel by W. B. Maxwell; a romance with a psychic element by Kingsley's distinguished daughter; and a collection of the best short stories of 1919 in the judgment of Edward J. O'Brien; reviewed by Katharine Perry, Doris Webb and others.

FALLING IN LOVE WITH A GHOST

The Tall Villa. By Lucas Malet. 256 p. D. Doran.

LOSS of fortune is a keen test of character, and debonair Morris Copley does not stand it very well after a financial debacle forces him and his wife, Frances, to give up the glories of Grosvenor Square for the rigors of economy in the tall villa situated in the socially impossible Primrose Hill. Frances is a thoroughbred and adapts herself with grace, but Morris has a touch both of snob and sybarite, and schemes mightily to regain luxury and prestige. With the help of an offensive *nouveau riche* "bounder," he goes blithely off to South America and starts streams of wealth from marvelous mountain mines, while basking in the sunshine of dark-eyed smiles. Rather relieved by his absence and half forgotten by her former friends, Frances becomes a willing recluse, companioned by her books, her music and her dreamy meditations. For in the stillness of the tall villa, whose strange allure holds her ever closer, she realizes that something is trying to touch her awareness, to reveal an entity. From this mystery she goes to visit one of those delicious old estates that make the charm of English life so rich in dignity, and there learns from her cousin, Lady Lucia, the tragic romance of a dashing kinsman who, generations ago, had shot himself for a faithless woman in that same tall villa. From this clue, the growth of Frances' captivation by the vague presence is deftly drawn. By sheer, fearless will power and subdual of all that is not of the soul, she wins finally to a mystic sympathy and contact with the unhappy spirit, and the dénouement is consistent and satisfying, in all but the conventional sense.

The character of Frances Copley is exquisitely etched,—an aristocrat of the soul, devoted to high and delicate beauty, full of quiet courage and cloistered reserves. The deep ache of her childlessness is silhouetted against her cousin's joyous maternity; that lack and her lonely leaning to things finer than the flesh, make her devotion to the perturbed spirit quite in character,—the evolution of her feeling is so subtly adumbrated that the reader feels no shock of the morbid or bizarre.

The rare distinction of Mrs. Harrison's carven style is at its best in this unusual and

dextrously handled romance, which is finely free from the over-frank emphasis of the senses found in "Sir Richard Calmady." One cannot speak too highly of its fastidious charm, its well-wrought artistry.

Katharine Perry.



SOMEONE STOOD BY THE PIANO AGAINST THE INWARD CURVE OF THE GLISTENING SATIN-WOOD CASE, FACING HER. SHE COULD SEE NO FORM. FROM "THE TALL VILLA" BY LUCAS MALET

George H. Doran Company

A NEW TILT TO THE TRIANGLE TALE

Glamour. By W. B. Maxwell. Bobbs-M.

ACTUALLY summarizing the failings and assets of Bryan Vaile's character I do not think one would call him weak. His nature was complex. The literary ability that he possessed was the result of moods and whims all of which were sensitive; the worst things that he did (and they were not casual sins even according to our least strict codes) were the result of idealism in part; the courage and endurance with which he faced life before and after the war were achieved by the deepest effort but *were* achieved; the love that he felt for his wife and children—tho surrounded by other and more glamorous love—was sincere. His character could have stood

any test but the one that it was put to. The author gives him poverty, a good but spiceless family, a drab life, the war. He could have survived them all had it not been that even before his marriage his real and inmost—I had almost said best—spirit was pitched high in the love of Diana.

However we may admire Diana for her beauty and charm, and sympathize with Bryan's ecstasy of infatuation, we can not help seeing that she at any rate is a very weak woman. If she really had loved Bryan she would never have rejected him in the very beginning because he was poor. And again she never would have taken him from his wife had she loved him unselfishly. He loved her, as he said, "more than heaven and earth—more than honor, more than life."

Not a new story, you surmise, only the eternal triangle. But Maxwell *has* seen it from a new angle. Bryan is not a hero without a struggle, his wife is not altogether tame, his goddess not altogether removed. But Bryan is a little lacking in humor. It would be my one adverse criticism on the book, lucid and natural in its style, absorbing in its story. It is well worth your reading.

Katharine Oliver.



FROM "RASPBERRY JAM" BY CAROLYN WELLS
J. B. Lippincott & Company

A SWEETENED MURDER

Raspberry Jam. By Carolyn Wells. 314 p. D Lipp.

WE betray no confidence when we admit that "Raspberry Jam" by Carolyn Wells is a detective story. The action is a little slow in getting its headway and for a time I was a bit nervous lest no one was going to be murdered. But Miss Wells did not play me false. After presenting all the characters and indicating their relations to each other she neatly and deftly dispatched one individual to that bourne from which no travelers have return passports.

Considering that we believe heaven to be the abode of bliss and the earth but an unsatisfying portico to it, we certainly do make an awful row when someone is shoved on out of turn. Every character in the book is suspected of having opened the door to eternity for the victim, including the man himself. Disclosures come about which made it a little doubtful if it was heaven to which he went. Perhaps those who are bound downward are more apt to be helped violently out of the world than those who are bound upward. Which thought is calculated to make us all feel very safe.

Miss Wells' flippant streak breaks out in the title and in the solution. This is distressing to one whose enjoyment of murder is confined wholly to the printed page. For if Miss Wells' does not take her murders seriously, how can the reader?

Mary Alden Hopkins.

GOLD OR THE GLEAM

The Marbeck Inn. By Harold Brighthouse. Litt. B.

WHEN Sam Bramstone, son of a railway porter in Manchester, England, saved the life of Councillor Traver's only son Lance, he took his first recorded step on the ladder of his ascent from the class which drops its aitches to the class that sends its sons to the grammar schools and universities. For the England of contemporary novels is evidently still the land of clearly marked social distinction in spite of all the recent activity of the Labor Party. Of course mothers in America sacrifice themselves for the advancement of their children as did Sam's mother, Anne—who, by the way, is the most living character in the book—but few if any American school-boys would be as conscious as Sam of the need for replacing the diction of their childhood by a more cultivated accent.

With the same singlemindedness Sam sets his face toward the acquirement of money and power, arriving at both of these ends by means of a clever unscrupulousness mixed with quite

evident luck. And then comes the jolt—and the gleam—and the Marbeck Inn with its unconventional saving of a man's soul.

The action of the story is rapid and free. It has a dash that savors somehow of the movies, and the characters are perhaps equally moviesque—bold in out line without much delicacy of shading. One feels that one has to take the author's word for their third dimension—all except Anne, the watchful, mother, and Peter Struggles, loved pastor of St. Mary's. Indeed the novel might almost have been named for Anne—so thoroly is it dominated by her.

Marguerite Fellows.

AGREEABLE DETECTING

The Strange Case of Mortimer Fenley.
By Louis Tracy. 338 p. D Clode.

ON a June morning a young artist sits sketching a beautiful girl, who is disporting herself in the lake of a magnificent English country estate. In the midst of this idyllic scene a rifle cracks a short distance from the artist, and on the porch of the nearby mansion the owner of the estate drops dead with a bullet in his heart. No one has seen the person shoot, nor is any trace of him found by the keepers and servants who are scattered about the grounds.

One of the people with a possible motive for the murder was the man's elder son, but he had just gone up to his room when the shot was fired from the woods four hundred yards distant. A younger son had been heard to threaten his father during a little dispute not long before, and the boy's rifle, known to be of the same calibre as the fatal bullet, has disappeared. But the younger son was believed to have been away from home at the time the crime was committed, and it was difficult to think that the rollicking young chap could be guilty. At any rate, the best men from Scotland Yard were soon on the spot, and their efforts disclosed a most strange and ingenious crime.

The outstanding feature of Louis Tracy's "Strange Case of Mortimer Fenley" is the absence of blood and ghastliness, of grimy alleys and sordid back rooms. Mystery there is, in plenty, and excitement. But after the crime is committed with neatness and dispatch we are permitted to follow the detectives among the drives, ponds, and wooded uplands of the charming estate. While the net draws round the culprit, choice wines and viands are consumed to our delight, and the young artist makes love in moonlight and sunlight to the beautiful ward of the murdered man. In reviewing my impressions of how

agreeably we track the culprit to his doom, I am reminded of the old-fashioned wake; it's *raison d'être* was unfortunate, but those who attended had a jolly good time.

Joseph Mosher.



HE DROPPED ON HIS HANDS AND KNEES BY THE SIDE OF THE DETECTIVE AND GAZED CRITICALLY AT THE MARKS.

FROM "THE STRANGE CASE OF MORTIMER FENLEY" BY LOUIS TRACY

Edward J. Clode

FOOD FOR ARGUMENT

The Best Short Stories of 1919 and the Yearbook of the American Short Story. Ed. by Edward J. O'Brien. 414 p. D Small, M.

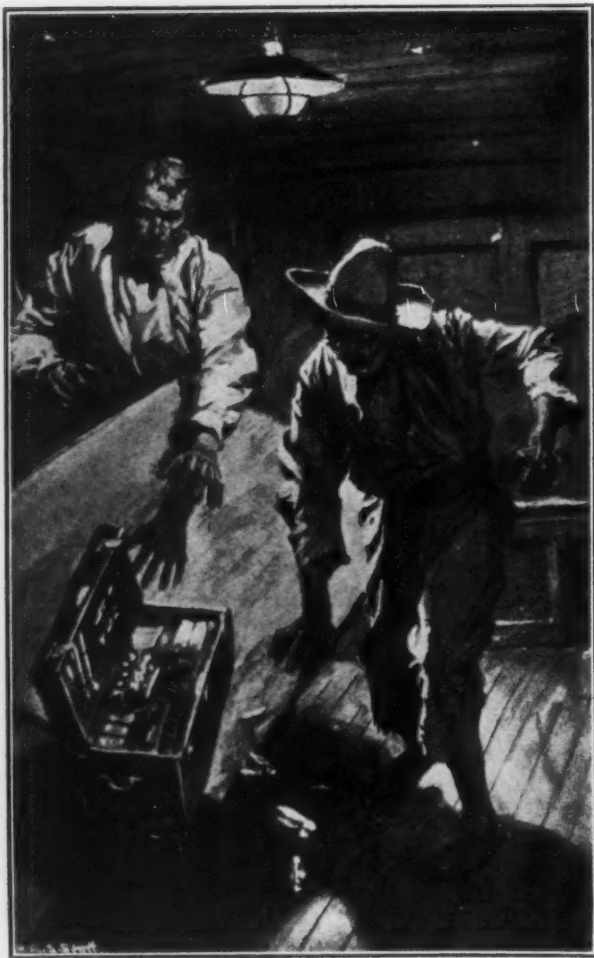
TO short story writers and those who want to be, the annual publication of "The Best Short Stories," is getting to be something of an event. Its appearance is sure to be greeted with, "Why didn't he put in this and leave out that,"—and then the discussion begins. For "The Best Short Stories" would be valuable, if for no other reason, because it provides a great deal to talk about!

The 1919 edition includes stories by G. F. Alsop, Sherwood Anderson, Edwina Stanton Babcock, Djuna Barnes, Frederick Orin Bartlett, Agnes Mary Brownell, Maxwell Struthers Burt, James Branch Cabell, Horace Fish, Susan Glaspell, Henry Goodman, Richard Matthews Hallet, Joseph Hergesheimer—who seems to be in the limelight these days; Will E. Ingersoll; Calvin Johnston; Howard Mumford Jones; Ellen N. Le Motte; Elias Lieberman; Mary Heaton Vorse and Anzia Yezierska, to whom the book is dedicated, and whose story of an East Side family who work their way to the top Mr. O'Brien classes as "perhaps the finest imaginative contribution to the short story made by an American artist this year."

Reviewers have a way of appearing to state facts, not give opinions, but, as Mr. O'Brien's collection is all a matter of opinion, we will depart from that honorable precedent and give our opinion of his opinion. Anybody who wants to may disagree.

It seems to us, then, that as a whole the stories are notable for their good writing rather than for their plots. Four or five have humor, but none fall at once into the rare class of humorous stories. "William's Vanilla" and "Dishes" are delightful, but we don't believe they happened. But we do believe Susan Glaspell's "Government Goat." We don't believe Miss Alsop's "Kitchen Gods," but we love it. As for Mr. O'Brien's sins of omissions—why didn't Wilbur Daniel Steele's "La Guiabliesse" or "Luds" get in? Even the three asterisks before their titles isn't enough. But then, we can forgive Mr. O'Brien. He has already shown that he appreciates Mr. Steele. What we can't forgive him for is the absence of stars before Dorothy Canfield's "Day of Glory."

Doris Webb.



IT LOOKED AS IF THE MULATTO KNEW THIS
FROM "WYNDHAM'S PAL" BY HAROLD BINDLOSS
Frederick A. Stokes Co.

HEREDITY VS. ENVIRONMENT

Wyndham's Pal. By Harold Bindloss. 316 p. D Stokes.

IF this were a problem novel, we might have had a study of a man torn by the conflict between the traits inherited from his privateer, slave-trading ancestors and the training and environment of the son of a country parson. But in this tale of adventure the struggle is only suggested. One concludes that heredity like youth, must have its fling, but environment "will git you, if you don't watch out"

To rebuild the decaying fortunes of the House of Wyndham, West African and South American traders, young Wyndham sets himself. An additional incentive is that he loves a charming young woman, and must make good to win her. He possesses steadfastness of purpose, but he is unscrupulous as to means.

With his pal, Bob Marston, a dull, honest person, he voyages away to build up his vanishing trade. From this point, the tale gains speed and interest, owing to the ingenious complications in which the two are involved and which they surmount triumphantly. But Marston, the Watch Dog, discovers that his friend has deceived him, and insists upon his making reparation. Fresh complications arise, but this time Wyndham plays the game honestly, the House of Wyndham enters upon a new era of prosperity, and all ends well.

Marston sums up the whole matter in a characteristically English epigram: "Wasn't it very hard?" he is asked. "It was worse, it was foreign," is his reply.

One never says of any of Mr. Bindloss's books, "This is the best he has done," or "This is not as good as his usual work." To an astonishing degree, he maintains his average. And his average is good.

H. Dick.

"FAIR WOMEN AND BRAVE MEN"

The Tidal Wave. By Ethel M. Dell. 361 p. D Put.

IN "The Tidal Wave," Ethel M. Dell has followed the same path by which she has so many times arrived in the lists of "best sellers" and of books most eagerly sought at the public libraries. All the world loves to "get away" and Miss Dell provides a means by which thousands have escaped (temporarily at least) from the price of eggs and other daily raspings of domestic or business life. No wonder Ethel M. Dell is popular! What a boon for minds, harassed with such questions as, "What is one going to do if the rent goes up again this spring, and the price of children's stockings continues to double,

and their wearing qualities to halve" to be transported far off to sloping English lawns or to a fancy dress ball on ship board or a moonlight fête on the edge of the Indian jungle. No matter if there is trouble in the engine room that threatens all lives or that in the jungle deadly pythons uncoil behind unconscious lovers, these dangers are too remote to occasion any but pleasurable thrills. And then the goodly company of "fair women and brave men!"

There are six stories in this collection, the first and longest a triangle tale of a beautiful young cottage girl, infatuated with an artist, and her fisherman lover; the climax staged by a moonlit pool near a dangerous quicksand, where the artist attempts to paint the girl as Aphrodite rising from the foam.

"The Magic Circle" is a Watteau-like sketch of a masqued ball at which an estranged husband and wife find the way back to love. The hero of "The Locker-On," is a brave man who fatally hides his heroism from the woman he loves. "The Second Fiddle," set, too, on the English coast is an idyll of a cripple and a girl he had formerly overlooked. The remaining two are tabloid romances: "The Woman of his Dreams," the near-tragedy of a beautiful woman married to a bully and "The Return Game," about a pair of lovers separated for years by a misunderstanding.

Christine McAllister.

LINCOLN'S FOLKS

The Matrix. By Maria Thompson Daviess. 250 p. D Cent.

WHEN, as occasionally happens in this odd little world of ours, a man achieves greatness, it is generally a case of "find the woman" and if diligent search is made for this *dea ex machina*, it is in the homely guise of his good mother that she is not infrequently discovered.

Of all the mothers of our great men none has a more poignant appeal than the mother of Lincoln. In her new novel, "The Matrix," Maria Thompson Daviess has told again the story of the spirited frontier girl and her love for the big, shy, fiery hearted Tom Lincoln, with his heterodox views on the freedom of the black folks, his prosperous neighbors' property.

The Hanks and Lincoln families are here too, unto the third and fourth generation, for these were in those far off days when the "family" lived under one roof, and nobody had any complexes. The story abounds in patch work quilts and spinning wheels and candle dippings and all the other appurtenances of the homespun days of early America.

It seems to us that the author has made the life of their community focus on these two young people almost too persistently, for whatever their foreordained place in history, they must have been to their neighbors "just folks." But that, perhaps is the fault of the material. When the Muse of History writes a man's name, she is apt to make it about the size of John Hancock's signature to the Declaration of Independence.

City dwellers who love the simple life will find a breathing space in this pioneer tale.

Elizabeth C. Webb.



NANCY HANKS

FROM "THE MATRIX" BY MARIA THOMPSON DAVIESS
The Century Company

ONCE AGAIN Irvin Cobb serves up to us a delightful and original dish in "From Place to Place" (Doran). The subtitle of the book is "Stories About Ourselves" which in itself is startling when we find that the first tale is the story of the public hangman! Bogus politicians, superstitious murderers, old black Sharley who spends the earnings of her lifetime to send her "quality folks" to college, good old Judge Priest and Peep O'Day, and a lady elephant named Emily all consort cheerfully together in these pages.

A BOOKSELLER reports that he recently received an order for a copy of "David Gale and the Blue Shutters." A copy was sent of "David Blaize and the Blue Door."

THE CHILDREN'S PAGE

Edited by Rebecca Deming Moore



BONNY JOCK AND JEAN
FROM "THE SCOTCH TWINS"
BY LUCY FITCH PERKINS
Houghton Mifflin Company

THERE is always rejoicing at the advent of a new "Twin" book and the confidence of the children is not misplaced. The variety of subject matter alone would save these books from the monotony of many series, but Mrs. Perkins' genius for humanizing little people in no matter what unfamiliar surroundings lifts her books far above the disguised geography reader type of literature. The Scotch "Twins" Jock, the sleepy-head, and Jean, the canny little polisher and scrubber, are just as lovable as any of their predecessors. There is a nice little surprise, too, in the last chapter, and one must not forget to mention Mrs. Perkins' ever delightful pictures in pencil, and the very attractive format of the book.

Three new art books for children approach the subject each from a different angle. "First Steps in the Enjoyment of Pictures" (Holt) by Maude I. G. Oliver, formerly art critic for the *Chicago Herald*, is intended for children of twelve or upwards. In a pleasant sympathetic style without condescension it explains such technicalities as media, classification, color, draughtsmanship, and composition, illustrating always by the pictures well reproduced on glazed paper.

"More Magic Pictures of the Long Ago" (Holt) is based like the author's previous book on Anna Curtis Chandler's delightful story hours for children at the Metropolitan Museum of Art, New York City, which many little New Yorkers have come to prefer to the movies. Miss Chandler's book vivifies special periods of art and brings to life hundreds of picture people.

"The Child's Own Art Book" (Brentano's) by Helen Strong and Maurice LeCocq, has full-page reproductions of masterpieces with descriptive comment on the facing page.

In "Cinderella" (Lippincott), the latest juvenile illustrated by Arthur Rackham, he has abandoned color with the exception of the frontispiece for the silhouette; and being Arthur Rackham, he has put a vast amount of expression as well as considerable humor into the outlines of these black figures. C. S. Evans retells the never-too-old tale.

Among recent collections for children is Frances Jenkins Olcott's "The Wonder Garden" (Houghton Mifflin) which brings together one hundred and fifty nature myths and short stories from all parts of the world. These are mostly of the sort which gain from telling or being read aloud. "The Outlook Story Book for Little People" and "The Outlook Fairy Book for Little People" (Macmillan), edited by Laura Winnington, are issued in new editions. With their goodly supply of everyday and fanciful tales they are veritable life savers for stormy days.

"Catty Atkins" (Harper) by Clarence Budington Kelland is a capital story for boys about a pair of tramps, father and son. Catty receives a shock when he first comes in contact with people who treat him like a human being and presently he decides that tramping may not be the best vocation after all. Boys will enjoy the amusing things Catty has to say about the business of living.

Among other recent books for older young folks are "The Ragged Inlet" (Revell), another tale of daring in the Labrador which its author, Dillon Wallace knows so well; "Bob Thorpe Sky Fighter In the Lafayette Flying Corps" (Harcourt) by Austin Bishop, air pilot on the French and Italian fronts; "The Cockpit of Santiago Key" (Boni & Liveright), an adventure and mystery story of Porto Rico, by David S. Greenberg; and "The Story of the Great War" (Stokes) by William Stanley Braithwaite.

NEW NON-FICTION WORTH YOUR CONSIDERATION

Including Shackleton's vivid account of his latest polar expedition; two records of spirit communication; and a reliable mechanical guide for the automobile owner; reviewed by Frederic

Taber Cooper, Fremont Rider and others

SHACKLETON IN THE FROZEN SOUTH

South! the story of Shackleton's last expedition, 1914-1917. By Sir Ernest Shackleton. 374 p. illus. - O Macm.

THE curious paradox in the literature of arctic exploration is, that while from the viewpoint of the explorers themselves the two unique moments—the Will-o'-the-Wisp ambitions of generations—were the actual attainment of the North and the South Pole, it is not either of these moments (realized

hills and valleys, to the scanty marking of our antarctic map. Yet the fact remains that this record of three years of hardship, danger and physical suffering, borne not with the proverbial Spartan stoicism, but with an unfailing courage, buoyancy and good fellowship, places it as one of the big and enduring books of adventure in the frozen zone.

Undoubtedly the chief reason why, seated in the comfortable security of our own fire-side we can still feel the lash of polar winds and the bone-deep bite of the frost, is because the author's style is as simple and matter-of-



LANDING ON SOUTH GEORGIA
A COMPOSITE DRAWING AND PHOTOGRAPH FROM "SOUTH!" BY ERNEST SHACKLETON.
The Macmillan Company

respectively by Peary and by Amundsen) which chiefly stirs our imagination as we read nor the volumes dedicated to them, that stand out conspicuously in our memory. The pages that print themselves indelibly, are independent of the sum total of achievement or failure. They stir us because of a battle of Titans: Man matching his unconquerable will against the resistless forces of the elements. Sir Ernest Shackleton had this time no ambitious goal, no mirage of an illusive, unattainable "Farthest South" to beckon him. His only definite object was to add prosaic facts of latitude and longitude, of bays and capes,

fact as tho he were at home, relating the day's happenings across the tea-table. The contrast is nothing less than stupendous, when one stops to think. Here were an heroic band of men sailing into unknown dangers under government orders, cutting themselves off from home news, in the crucial opening hours of the World War. Yet the false touch of embroidered rhetoric never intrudes. Few modern authors have so effectively utilized the pent-up force of sturdy Anglo-Saxon monosyllables. Take for instance one of the most dramatic moments in the book, the moment when after almost unbelievable

hardships, the party had made its way across the virgin stretch of South Georgia, and dropped down at last, like uncouth ghosts before the incredulous eyes of one Sorlle, manager of the whaling station of Husvik:

"Tell me, when was the war over?" I asked.
 "The war is not over," he answered. "Millions are being killed. Europe is mad. The world is mad."

There we have the essence of Shackleton's method. Nothing could be terser or more laconic. Yet what a picture of the three years' isolation that precede. And such is the substance of the whole book. He presses some magic button: and our minds, under that pressure, gallop ahead thru a riotous, endless succession of dissolving views, ice and snow and wind, wind and snow and ice, under the perpetual twilight of polar winter.

Philip Tillinghast.

LUDENDORFF, SENTIMENTALIST

Ludendorff's Own Story. August 1914—November 1918. By Erich von Ludendorff. 2 v. Front, ports, maps. O Harper.

YOU may think you are weary of war books. But there is at least one more war book that you will follow fascinated to the end of its two volumes. It is the famous Quartermaster General's recital of the war as he saw and felt it. It is his defense of himself and his defense of the Prussian military system. He tells us how Germany failed and why. This would be interesting enough in itself. The ebb and flow of events during four tragic years is presented with dramatic force.

But it is in its unconscious revelations of the Prussian military mind that the book is fascinating beyond compare. It is a dutiful, a disciplined, a highly moral mind, even a religious mind. But it is a mind saturated with sentimentality, a humorless, arrogant unimaginative mind. Ludendorff has today no inkling of why the war was lost or why revolution came to Germany. A weak and vacillating government which failed to carry out what General Headquarters urged upon it, this according to Ludendorff, caused Germany's ruin. In his own words:

On November 9, Germany, lacking any firm head, bereft of all will, robbed of her princes, collapsed like a house of cards.

Again,

A tidal wave had broken over Germany, not by the force of nature, but thru the weakness of the government represented by the Chancellor, and the crippling of a leaderless people.

Ludendorff regards the allies precisely as Germany was regarded as an unscrupulous, law-breaking, child-murdering foe. He deplores the omission of the government in not stimulating a "healthy" and just hatred toward so implacable an enemy. Thus is the book filled with grim ironic humor.

Margaret Haskett Anderson.

THE MANNER OF MAN WHO WROTE "EREWHON"

Samuel Butler: Author of "Erewhon," A Memoir. By Henry Festing Jones. 2v. illus. O Macm.

THIS careful and scholarly life of the author of "Erewhon" and "The Way of All Flesh" is one of those literary events that require time for wide-spread recognition. Samuel Butler was an exceptional figure, almost an anomaly, in his age and generation. Unlike Stendhal in France, he did not need to wait fifty years for recognition; while still among us, he found himself a classic in the eyes of the discriminating. Yet even today he is curiously unknown to readers otherwise well informed, who hazily confuse him with the author of "Hudibras," unaware that they have missed a far choicer spirit of their own day.

In his brief preface, the biographer does himself an injustice in conscientiously pointing out how greatly his task was simplified by that life-long spirit of orderliness which compelled Butler to reduce to the compactness of a card catalog the essential details of a lifetime, his daily comings and goings, his private and business correspondence, his household accounts, his plans and dreams of works both written and unwritten. Second only to the interest of the narrative itself, to the discriminating reader who looks between and behind the written lines, is admiration for the fine intuition and patient care that have galvanized the mass of dessicated facts into life, and covered their dry bones with flesh and blood. For this work is something vastly more vital than the average memoir; it is a living, speaking portrait of a rare and complex personality. The first appeal of the volume, naturally, springs from curiosity to know what manner of man wrote "Erewhon." And if we are frank, we must admit that our first impressions are by no means unmixed. Here, evidently, we meet a man not wholly lovable, an argumentative, self-assured person, quick in resentment and slow to pardon. But page by page, as the portrait grows before us, as the high lights are accentuated, and the complex shadings filled in, we suddenly realize what a really uncommon experience we are enjoying. Here is one of the choice spirits of literature whom we had glimpsed vaguely thru his written pages, and whom we now meet face to face, and know as he is without disguise or pretext. That in itself is rare praise for any biography. To this must be added, that readers of Butler's books will realize what distant and unguessed vistas marvelously open up in new light shed upon them by these volumes.

Frederic Taber Cooper.

THE FIGHTING CARDINAL

Mercier. By Charlotte Kellogg. Apltn.

CHARLOTTE Kellogg, wife of Vernon Kellogg of Hoover's staff, and herself active in Belgian relief work has written the life of one whom she chooses to designate in her first chapter as the "Fighting Cardinal," altho she shows later that this indicates but one aspect of his character. With a sketch of Cardinal Mercier's life, she has combined a brief exposition of his theology, many extracts from his writings, and some account of events in Belgium during the occupation. Of these none is of greater interest than the story of the secret press by means of which the Cardinal's letters were put into print and the little paper *La Libre Belgique* mysteriously issued and circulated.

The ten chapters are: The Fighting Cardinal; From Boy to Cardinal; Pastoral Letters to an Imprisoned People; The Cardinal and Rome in Wartime; The Good Shepherd; The Cardinal Versus the Governor General; The Cardinal at Home; After the Armistice—The Visit to America; Trenchant Sayings of the Cardinal; Patriotism and Endurance. These are followed by a bibliography of Cardinal Mercier's works.

The book is brief. The material seems to have been hastily thrown together, with obvious paddings, but in the interest of the subject, stimulated by the Cardinal's recent visit these shortcomings may be overlooked. To Catholic readers the book should especially appeal, for it is written with a spirit of devout reverence.

Mary Katharine Reely.

HOW TO FOIL THE GARAGE MAN

Motor Vehicles and Their Engines. By Edw. S. Fraser & Ralph B. Jones. 325 p. 278 illus. (some in color) D. Van Nostrand.

DON'T believe all they tell you: it isn't easy to describe the mechanism and operation of a modern automobile in words of one syllable. The present authors, one connected with the Bosch Magneto Co. and one, with Willys Overland, set out to do it, to write "a textbook on the fundamentals of gas motor operation" with "technicalities reduced to a minimum."

Now, complex as it is compared with a steam engine, the gas engine itself is simple enough in its essentials to be understandable by any average intelligence. So, tho you skim thru the chapter on "Timing" with an uneasy hope that your own car won't happen to need this particular brand of attention, things go fairly swimmingly thru the "two and four-cycle" stuff, cooling systems, fuel feed sys-

tems, clutches, transmissions, differentials and the like.

Then the joint authors get the over-confident reader all upset by sticking in two or three detailed chapters on "Carburetors." To be sure they are splendidly specific chapters



THE FIGHTING CARDINAL
JACKET ILLUSTRATION FROM "CARDINAL MERCIER"
BY CHARLOTTE KELLOGG
D. Appleton & Company

for the man who really wants to know the "innards" of carburetors, and how they work; but for such dinky little things, they do look discouragingly complicated when you X-ray them.

Somewhat humbled you strike the chapters on the "electrical end," ignition, self-starting, magnetos, wiring, etc.—and, if strictly an amateur, you probably forthwith turn to

the end of the book and start reading backward at this point. *There's* a chapter that sounds "right," "Engine Troubles Experienced On the Road"—but it's only six pages long! Why, any motorist can cite you trouble enough "experienced on the road" to fill six hundred pages. Next to it, there's a chapter on "How To Drive," very elementary: you can work that off on your wife while you gingerly head back into the induction diagrams of those "dual and duplex ignition system" chapters.

Seriously tho, here is a clearly put together book, probably as free from "technicalities" as it well could be, with a wealth of illuminating diagrams. If the layman doesn't know all about automobiles after reading and digesting it, it isn't the fault of the authors.

Fremont Rider.

A MESSAGE FROM THE OTHER SIDE

Fear Not The Crossing. By Gail Williams. 126 p. S. Clode.

THE most striking literary result of the war is the tide of books on psychic subjects which, both here and abroad, touchingly testify to the avid interest in that state into which so many thousand well-loved lives were ruthlessly thrust. "Fear Not The Crossing" is one more little wave in this rising tide of spiritism. Its introduction strikes an appealing note, it is so unassuming and free from cant phrase. The writer records briefly the simple family attempts at table-tipping communication which she has experienced and tells how the recently deceased father of a dear friend began to give her messages in automatic writing.

The little book, even to its name, came into existence in this way, with the request that it be published to allay that fear of the hereafter that torments so many lives. The writer regards herself as only the amanuensis of one who reveals himself as a gentle and kindly spirit, filled with the desire to help, which is the animating principle of that continuation of life which we call death. Much is said of the myriads of young spirits that are hurled in upon that realm, full of the fury, the horror and the heroism of the war, and of the help and calm ministered unto them. It is no "Hark, from the tombs a doleful sound," but such an encouraging note of cheer and explanation, as might be written of the manners and customs of a foreign country, for those about to take the journey.

The just complaint that most spirit revelations are of such a trivial and childish nature, finds no grounds here, as the matters treated

are all of large and worthy import. To those who believe in its psychic inception, it will be a veritable message of comfort and courage. And even the doubting Thomases can read it with interest as an intriguing essay on the life beyond, done with a simple literary charm.

Katharine Perry.

A DISTINGUISHED SHAKESPEAREAN SCHOLAR

THOSE who knew the late Dr. Horace Howard Furness, Shakespearean scholar, personally or by reputation would find it hard to believe that chance had anything to do with the undertaking of his great work, the New Variorum Edition of Shakespeare's Works. However, when only fourteen, Fanny Kemble, the famous actress, gave him a season ticket for her Shakespearean readings and it was these readings which inspired the boy to know more about Shakespeare's works. When he was not yet thirty Dr. Furness began to compare the various texts by the aid of a scrap-book and from that small beginning grew the famous edition. Dr. Furness's power of sustained labor was well-nigh miraculous. For forty-one years he worked at his desk on an average ten hours out of twenty-four. For nearly twenty years he lived in his country seat at Wallingford, remote from urban distractions. Here he had collected more than seven thousand volumes for the preparation of the Variorum Edition. In his researches he was a firm believer in the study of the plays, and the plays alone. The order in which they were written did not interest him. He would have questioned his personal identity as soon as question the authorship of Shakespeare's plays. Dr. Furness was the most notable authority on the plays of Shakespeare in our time, and the world has in the Variorum Edition a monument of efficient scholarship, ingenious criticism, and just appraisal of the work of other men. From eight thousand to ten thousand works have been published on Shakespeare. In each play issued under his editorship, Dr. Furness condensed the criticism of three centuries into a single volume, save "Hamlet," which has two. "King John," the 19th volume in the Variorum Edition edited by Horace Howard Furness, Jr., has just been published by Lippincott. It is fortunate that Dr. Furness associated his son with this monumental work, so that after the father's death the son found himself well equipped to take up the task of editing the remaining plays.

VISITORS FROM BEYOND

Ghosts I Have Seen. By Violet Tweedale. 312 p. O Stokes.

THIS book introduces the reader not only to many interesting visitors from the world beyond mortal ken, but to a very interesting human being as well. For the author's own sake, it is well worth reading. It is an engagingly frank autobiography and history of a soul's spiritual development, of a mind's progress along the road of knowledge and belief.

Mrs. Tweedale's spiritual creed, as laid down in the first pages, is one of dignity and simplicity. Two sentences quoted here give its main tenets;

The day of miracles is not past, it will never be past. But if you want miracles you must have the power of seeing them.

I know my soul to be in touch with a greater soul which at moments enters into communication with me, and opens out a vastness which it is impossible to translate into words, and which annihilates space and time.

The writer's frankness in giving the history of her own growth in belief has been called forth by her gratification in the change in the general point of view towards the phenomena of spiritism. Altho she says with equal candor that the general trend of opinion would make no difference to her.

But it is her own firm conviction that renders so convincing the tales of weird and mysterious happenings, most of which are personal experiences. These tales play out their weird dramas on the background of English court life, of social work in London slums, of adventurous journeys far afield. Interesting anecdotes bring many well-known people into our ken in new phases of their lives . . . phases few of them have acknowledged before.

Mrs. Tweedale says her book is not for scientists, and the general reading public will be grateful for that. For she has explained clearly and lucidly the scientific terms and point of view of a subject so much discussed and so little understood. At times, her knowledge of modern sociology comes into conflict with her belief in Karma, but she manages the diverging theories, or rather she evades the divergence, with all the gracious charm of a woman, and a poet. And the chapter on auras will start us all staring at our friends' heads in a way that will cause doubts of our sanity, or at least of our good manners.

Cornelia Van Pelt.

CECIL ROBERTS, English poet-journalist, whose collection of selected "Poems" (Stokes) has just been published, opened his lecture tour in America at the Brooklyn Academy of Music.

WOMAN FROM A SCIENTIFIC STAND-POINT

The Family and the New Democracy. By Anna M. Galbraith, M.D. 388 p. D Saunders.

IF the individual represents the atom of society then the family is the molecule. Dr. Galbraith in her forceful book "The Family and the New Democracy" has made it clear in her analysis of man and woman as the units which form the family that they both are equally important in so far as the full development of the fundamental unit of society is concerned. She emphasizes the fact that both should be clean and strong. Altho a woman, Dr. Galbraith is not—most emphatically not—a feminist.

From the prehistoric dawn down to the throbbing present she has traced the relations of men and women and shown how they correlate and depend upon each other. Especially has she shown the part woman has played in the slow and painful evolution of civilization. It is a fascinating subject and she has handled it in a fascinating way.

The problems that now confront us as a result of the great change into which the world of men and women are just entering she indicates most clearly. Not only the physician whose study is mankind in the individual and the sociologist whose study is mankind in the mass, but the lay man and the lay woman will find in this book much that they never knew before and withal that which will urge them on to higher, better things.

There are no essential facts omitted in this book that pertain to man, to woman, to the family. Many of the subjects are of absorbing interest and the manner in which the author treats them makes them the more so. For instance, her views on prohibition as a modifying factor on the family of the future are not only unique but they are sound as well. Her discussion of marriage and divorce in all of its manifold phases is absorbing and enlightening. The problems of love, courtship, the psychology of dress, and even of flirting, and the deep and intricate problems of sex are taken up and analyzed in a way that cannot fail to interest the reader.

Dr. Galbraith's book is not a dry, scientific treatise. It is more than that because it tells what life—the real life of men and women really is. Whoever reads this book will be stimulated to a higher and nobler view of the mysteries of being, for it exemplifies anew the words taken from an ancient Book, "Righteousness exalteth a nation, but sin is a reproach to any people."

Burton Peter Thom, M.D.

THE MONTH'S NEW BOOKS

A classified and selected list of representative new books published January 17-February 14. Annotations are descriptive rather than critical and intended to be unbiased, and are mainly informative of the scope and purpose of the book. Books specially reviewed are not listed.

Fiction

FROM PLACE TO PLACE. By Irvin Cobb. 407 p. D *Doran* \$2

Short stories. Partial contents: The gallowsmith; The thunders of silence; Boys will be boys; The luck piece; Quality folks; John J. Coincidence.

LEGEND. By Clemence Dane. 204 p. D *Macm.* \$1.50

A novel in which the life story of the heroine, a successful fiction writer, is told by a group of friends after her death.

THE CRIMSON TIDE. By Robert W. Chambers. Illus. by A. I. Keller. 406 p. D *Apltn.* \$1.75

Novel depicting the effect of the crimson tide of anarchy that has swept across the world.

THE MAN OF THE FOREST. By Zane Grey. Illus. by F. T. Johnson. 382 p. D *Harp.* \$1.90

Story of a dweller in the forest who accidentally comes in touch with the outside world.

UP, THE REBELS! By George A. Birmingham. 275 p. D *Doran* \$1.75

Humorous novel dealing with Irish politics.

THE FORTIETH DOOR. By Mary Hastings Bradley. 323 p. D *Apltn.* \$1.75

Story of an American youth in Egypt who braves the seclusion of the Turkish harems and pits himself against a selfish father and a promised-husband to win the girl he loves.

FROM NOW ON. By Frank L. Packard. 346 p. D *Doran* \$1.75

Story of a man who became enmeshed with a gang of criminals but who was redeemed thru the influence of a woman.

AN HONEST THIEF, and other stories. By Fedor Mikhailovich Dostoevsky. Trans. from the Russian by C. Garnett. 330 p. D *Macm.* \$2

Partial contents: An honest thief. Uncle's dream; A novel in nine letters; Another man's wife; The heavenly Christmas tree.

OUTLAND. By Mary H. Austin. 306 p. O *Boni & L.* \$1.60

Christmas romance, having as a background the redwood forests of the West.

THE WORLDLINGS. 3rd American ed. By Leonard Merrick. Introd. by Neil Munro. 346 p. O *Dutt.* \$1.75

COGGIN. By Ernest J. Oldmeadow. 380 p. D *Cent.* \$1.75

Story enacted in a small English town and centering about a small boy, the son of a rags-and-bone man, and the rector of a fashionable church, and the influence each had in the life of the other.

ALLEGRA. By L. Allen Harker. 357 p. D *Scrib.* \$1.75

Story of dramatic life in London.

REBELS; into anarchy—and out again. By Marie Ganz and Nat J. Ferber. 282 p. illus. O *Dodd, M.* \$2

Life story of a girl brought up in New York's lower east side, who for a time is a leader of anarchists but who upon America's entry into the war becomes a loyal American.

THE FARMER OF ROARING RUN. By Mary Dillon. 431 p. front. D *Cent.* \$1.75

Story of a wealthy young Philadelphia gentleman-farmer and his plantation in the hills of Virginia.

THE LAST OF THE GRENVILLES. By Bennet Copplestone. 317 p. D *Dutt.* \$2.50

Story of the last descendant of a famous sea-fighting family who follows out the fate of his ancestors on the sea during the great war.

THE DISAPPEARANCE OF KIMBALL WEBB. By Rowland Wright. 304 p. D *Dodd, M.* \$1.75

Detective story concerning the mysterious disappearance of a man on the morning of his wedding day.

PIRATES OF THE SPRING. By Forrest Reid. 356 p. D *H. Miff.* \$1.90

Story of adolescence and character development dealing with a young Irish boy attending a secluded English preparatory school.

THE INSCRUTABLE LOVERS. By Alexander Macfarlan. 247 p. D *Dodd, M.* \$1.75

Romance of a romantic Irish girl and a practical Scotchman.

POSSESSED. By Cleveland Moffett. 254 p. D *McCann* \$1.75

Story of American married life dealing with the waywardness, suffering and regeneration of a woman.

VILLA ELSA. By Stuart Henry. 368 p. D *Dutt.* \$2

Story of an American student completing his education in Germany who sees German family and civic life in its most favorable aspect but who has his illusions destroyed during the war.

AT THE SIGN OF THE RED SWAN. By Ambrose Elwell. 216 p. col. front. D *Small, M.* \$1.60

Story of the sea following the adventurous career of a youth from the coast of Maine.

THE MAN ON HORSEBACK. By Achmed Abdullah. 340 p. D *McCann* \$1.75

Story of an American cowboy who discovers an unknown chemical substance which leads to serious international complications and takes him and the girl he loves to Europe.

TORCHY AND VEE. By Sewell Ford. 307 p. D *Clode.* \$1.75

More humorous adventures of Torchy and Vee, making the seventh of author's Torchy books.

THE TRAINING OF NAN. By Ethel Holdsworth. 311 p. D *Dutt.* \$1.90

Story laid among the Lancashire working folk by author of "Helen of Four Gates."

LYNCH LAWYERS. By William Patterson White. Front. by A. O. Fischer. 395 p. D *Litt., B.* \$1.75

Wild west story by the author of "The Owner of the Lazy D."

THEIR SON; THE NECKLACE. By Eduardo Zamacois. Trans. by G. A. England. 201 p. D *Boni & L.* \$1.25

Two short novels of everyday life by this Spanish author. (*Penguin ser.*)

WHERE DEAD MEN WALK. By H. Leverage. 324 p. D *Moff., Y.* \$1.75

Mystery story dealing with life in the underworld.

THE ROLLING STONE. By Catharine Amy Dawson Scott. 383 p. D *Knopf* \$2

Story of an unconventional man who differs from the rest of his family but who after years of wandering is content to come back to a quiet life in England.

THE JUDGMENT OF PEACE. By Andreas Latzko. Trans. by Ludwig Lewisohn. 280 p. D Boni & L. \$1.75

Story dealing with the immediate past and revealing the struggle of an embattled soul.

THE SHEPHERD OF THE SEA. By Henry Leverage. 303 p. illus. D Dou., P. \$1.75

Story of a shipwrecked man who is forced to accompany his rescuer, a missionary, into the great Northwest where thru suffering and love he finds his manhood.

THE TYPHOON'S SECRET. By Sol. N. Sheridan. Front. in col. by R. P. Coleman. 250 p. D Dou., P. \$1.50

Story of adventure in the China Sea.

Religion

THE PERILS OF RESPECTABILITY; and other studies in Christian life and service for reconstruction days. By Bishop Charles Fiske. 224 p. D Rev. \$1.50

Addresses pointing out the apathetic contentment in religion and making a plea for a new spirit of service and sacrifice.

GOD AND THE STRUGGLE FOR EXISTENCE. By Streeter, Burnett Hillman, Canon, and others. 203 p. D Assn. Pr. \$1.50

Reaffirmation of the fundamental relation of God to the universe and to the individual life.

THE DOUGHBOY'S RELIGION; and other aspects of our day. By B. B. Lindsey and Harvey J. O'Higgins. 89 p. D Harp. \$1.25

Contents: The doughboy's religion; The junker faith; Horses' rights for women; A league of understanding.

Philosophy, Psychology,

THE VITAL MESSAGE. By Conan Doyle. 227 p. port. D Doran \$1.25

More revelations testifying to the author's belief in the survival of personality after death.

THE KEY OF DESTINY. By H. A. and F. H. Curtiss. 338 p. port. O Dutt. \$3

A sequel to "The Key to the Universe." Continues author's course of instruction on the mystic science of numbers and allied subjects.

MYSELF AND DREAMS. By F. C. Constable. 382 p. D Dodd, M. \$2.50

First part deals with a study of self, self-consciousness, self-expression, free-will, etc., second part deals with physiological and psychological theories of dreams.

Sociology Economics

FREE TRADE, THE TARIFF AND RECIPROCITY. By F. W. Taussig. 228 p. D Macm. \$2

Discussion of the problems of tariffs, reciprocity arrangements, etc., as affected by the new conditions resulting from the war. Index. Author is Henry Lee professor of economics, Harvard University.

THE ECONOMIC CONSEQUENCES OF THE PEACE. By J. M. Keynes. 289 p. O Harcourt, B. & H. \$2.50

Reveals the workings of the Council of Four, and analyzes the failure of the treaty on economic grounds presenting a constructive solution of the problems of peace.

STABILIZING THE DOLLAR. By Irving Fisher. 398 p. O Macm. \$3.50

"A plan to stabilize the general price level without fixing individual prices."

CO-OPERATION, THE HOPE OF THE CONSUMER. By Albert Sonnichsen. 242 p. D Macm. \$1.75

AMERICANISM VERSUS BOLSHEVISM. By Ole Hanson. 310 p. port. D Dou., P. \$1.75

Account of author's fight against the instigators of

the Seattle general strike with an indictment of Bolshevism and constructive suggestions for its cure.

THE NEW SOCIAL ORDER. By H. F. Ward. 393 p. D Macm. \$2.50

"Principles and programs." Discussion of the nature and growth of the new social order which is evolving.

THE PSYCHOLOGY OF NATIONS. By G. E. M. Partridge. 343. O Macm. \$2.50

Two closely related studies of the consciousness of nations, the first dealing with motives of war, the second with the educational factor in the development of nations. Index.

THE PLACE OF SCIENCE IN MODERN CIVILIZATION; and other essays. By Thorstein B. Veblen. 509 p. D Huebsch \$3

Collections of author's papers which have been published in various economic and sociological periodicals during the past twenty years.

MILLIONS IN WASTE. By F. A. A. Talbot. 308 p. O Lipp. \$5

History of the utilization of waste products in all branches of industry.



THE TERRIBLE ENGINE MOVED CLUMSILY UPON THE GERMAN LINES
FROM "THE STORY OF THE GREAT WAR"
BY WILLIAM STANLEY BRAITHWAITE
Frederick A. Stokes Company

Hygiene

EVERYDAY MOUTH HYGIENE. By Dr. Joseph Head. 67 p. illus. D Saunders \$1

SANITATION FOR PUBLIC HEALTH NURSES; the fundamentals of public health. By H. W. Hill. 219 p. D Macm. \$1.35

Index. Author is executive secretary, Minnesota Public Health Association.

OUTLINES OF NURSING HISTORY. 2nd ed. rev. By M. Goodnow. 377 p. illus. pors. O Saunders \$2.75

BASKET BALL AND INDOOR BASEBALL FOR WOMEN. By H. Frost and C. D. Wardlaw. Introd. by T. D. Wood. 171 p. D Scrib. \$1.50

First author is director of athletics for women, Teachers College, Columbia University, second author is instructor in athletics, Columbia University Summer Sessions.

Literature, Poetry

- ANTHOLOGY OF MAGAZINE VERSE FOR 1919; and Yearbook of American Poetry. Ed. by William Stanley Braithwaite. 334 p. O *Small, M.* \$2.25
- POEMS. By Cecil Roberts. Introd. by John Masfield. 254 p. D *Stokes* \$1.50
- THE BOOK OF MODERN BRITISH VERSE. By William Stanley Braithwaite. 289 p. S *Small, M.* \$2
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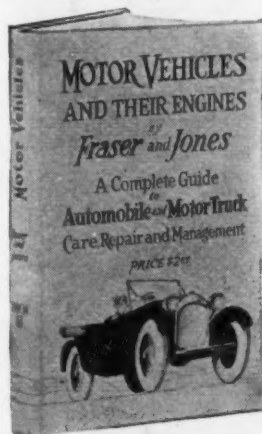
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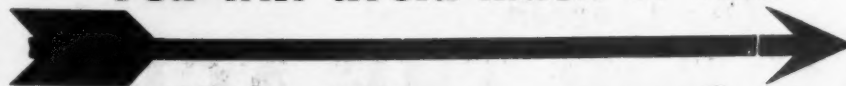
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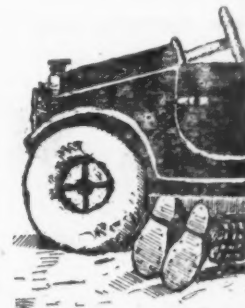
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